

Melissa K. Knowles

47 Fort Dummer Heights
Brattleboro VT 05301
1-615-668-7576
melissa@mostversatile.com

Performing Experience

2017-2018	<ul style="list-style-type: none">• Acrobatic Conundrum Ensemble Member performing in The Fig Tree Waltzes and Love and Gravity
2009-2018	<ul style="list-style-type: none">• Various Corporate events with Nimble Arts, Aerial Angels, Wunderle's Big Top Adventures, Infinity Circus Productions, Bacchanal Promotions, SHOW Circus Studio, and The Boston Circus Guild
2015-2016	<ul style="list-style-type: none">• Mirage: Nimble Arts touring show Performing duo trapeze, adagio, contortion, pole, juggling http://miragecircus.com/
2013-2014	<ul style="list-style-type: none">• CIRCA Contemporary Circus based out of Brisbane Australia. Ensemble member performing in OPUS, WunderKammer, CIRCA, and Love Song Circus http://circa.org.au
2011-2012/ 2014-2015	<ul style="list-style-type: none">• Ruckus: Nimble Arts touring show Performing aerial straps, ring juggling, hand to hand http://ruckuscircus.com/
2010-2011	<ul style="list-style-type: none">• Valve: A conceptually collaborative show with 6 performers Performing aerial chains/straps, contortion, hula hooping, hand to hand, singing, mandolin, and clarinet
2007-2008	<ul style="list-style-type: none">• Dream Science Circus Performing stilting, acro, juggling

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Teaching Experience

2010-2018	<ul style="list-style-type: none">• New England Center for Circus Arts: Taught session classes, workshops, and private lessons for kids and adults, with a main focus on running the flexibility and hand balancing classes for the recreation programs and professional track students.
2016	<ul style="list-style-type: none">• Nimble Arts: Designed and co-taught the first Ground Acrobatic Teacher Training Course with Serenity Smith-Forchion.
2008-2009	<ul style="list-style-type: none">• FutureNow! Productions: Co-founded the organization and taught juggling, partner acro, balancing, and basic circus skills to kids between age 5 and 12.• Power of Hope: Taught juggling, hooping, partner acro, improv and organized circus shows for the open mic for youth ages 14-18.• New Old Time Chautauqua Tour: taught partner acro and juggling workshops to people of all ages.• Women Care: Assisted the art class for the children in the women's shelter in Bellingham, WA.

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Education

2018	<ul style="list-style-type: none">•FRA Certification Training-CT Functional Range Assessment
2016	<ul style="list-style-type: none">•FRC Certification Training-Toronto Functional Range Conditioning•SHIFT Movement science flexibility workshop
2011	<ul style="list-style-type: none">•Beginning and Intermediate Trapeze Teacher Training (NECCA) Fabric Teacher Training (NECCA)
2010	<ul style="list-style-type: none">•Beginning Trapeze Teacher Training (NECCA)
2009-2010	<ul style="list-style-type: none">•New England Center for Circus Arts (NECCA) Professional Track: Major: Aerial Loops-single point; Minor: Hand balancing
2000-2004	<ul style="list-style-type: none">•University of Tennessee, Knoxville BA: Studio Art (Sculpture), BA: Psychology, Minor: Religious Studies